

LE  
**POLISSON**

Le Polisson restaurant's exhibition in Old Montreal :

# A FUNNY LOVE LETTER TO ART

Dive into a romantic, aquatic, timeless, childish world of printed artworks at Le Polisson Restaurant. An exhibition bursting with colors, styles and eras. The eclectic blend of photography, surrealism, dada, figurative and pop pieces come together so you may experience a moment of deep existential contemplation while we mix your cocktail.

Curated by Micah Lockhart

Scroll to discover key pieces of the exhibition or [jump to the final section for the full list of artists](#)



# AU BASSIN CÉPÉ

Loaded with sexual confidence in a Mediterranean summer setting. Cépé's work invites us to feel better about our bodies. A state of mind that ensures a better life. A life where we end up with a femme fatale or mustachioed man. And after an evening of debauchery on the French Riviera we are by the pool, posing for the paparazzi in tiny swimsuits and in total self-confidence.



# MAN RAY

## LOOMIS DEAN

We catch a glimpse of the well-known mid century artist, Man Ray, doning a pipe, presenting one of his photographs of a woman's lips, winking. His oral photograph reminds us of the work at the top of the Montreal Museum of Contemporary Art: *The Milky Way*, also a close-up photograph of woman's lips by Geneviève Cadieux. Was Cadieux inspired by Ray? Plagiarized him? Would someone care to educate us?



# ***HAPPY HOUR*** **HÉLÈNE CENEDESE**

The most exciting of all the pieces at Resto le Polisson?  
Oh yes.



# 187 BLASTER

## ERIC CLEMENT

At first glance, this exquisite painting of a toy water gun evokes joyous nostalgia for innocent youth playing on warm summer days. As we delve into this pop masterpiece, deep dark societal secrets are revealed. The number 187, representing the murder code in the state of California suggests toy guns may be the seed that grows the killer. With the toy presented in its commercial packaging, Clement hints at consumerism being the root of gun use in the world. Young children, playing with their favorite toy, unknowingly being brainwashed to become foot soldiers in a sinister world.



# ***EGEMONY*** **EMMANUEL** **LAFLAMME**

Laflamme's piece finally answers one of the world's oldest questions: are we the only beings in the universe who love the beach?

No.



# ***SISTER'S DELIGHT***

## **ROGER LA ROCHE**

Kodachrome photo taken during Expo 67 in Montreal. In 1967, a 13 year-old La Roche worked at the Expo site where he experimented daily with his 35mm camera. This shot captures an exquisite moment, a religious sister contemplating the vastness of Expo 67, perhaps questioning her entire world, in the midst of a mouthful of delicious vanilla ice cream.



# ***LOBSTER TELEPHONE*** **SALVADOR DALI**

The king of surrealism offers a sculpture that is both comical and threatening. Dali believed that such objects could arouse the secret desires of the subconscious. With the lobster and the telephone, two symbols with strong sexual connotations for Dali, he aims to arouse deep intimate desires. May we interest you in a lobster roll?







**ZOLTAN  
VEEVAETE**



**YAYOI  
KUSAMA**



**SALVADOR  
DALI**



**ANDRIES  
STILTE  
REMIXED BY  
MICAH LOCKHART**



**CÉPÉ**



**JÉRÔME  
BRIERE**



**MICAH  
LOCKHART**



**INCONNU  
UNKNOWN**



**ANA  
CLERICI**



**EDWARD  
PENFIELD**



**JEAN-MICHEL  
BASQUIAT**



**EMMANUEL  
LAFLAMME**



**PAUL  
GAUGIN**



**JOAN  
CORNELLA**



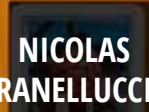
**PAUL  
SIGNAC**



**LOOMIS  
DEAN**



**ROGER  
LA ROCHE**



**NICOLAS  
RANELLUCCI**



**GORDON  
BECK**



**H EL ENE  
CENELESE**



**JOSEPH  
LEONARD**



**MARY  
ORVIS  
MARBURY**



**RAOUL  
HAUSMANN**



**VLASTA  
BEKETIC  
DUGONJIC**



**JULIE DE  
GRAAG**



**PETER  
STACKPOLE**



**HENRI  
MATISSE**



**ANTONIO  
CANOVA**



**KEITH  
HARING**



**INCONNU  
UNKOWN**



**JUDITH  
LEYSTER**



**GEORGE CALEB  
BINGHAM**



**FRANK  
MOTH**



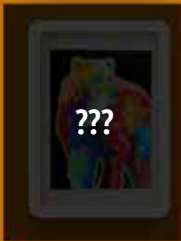
**ST EPHANIE  
SAVARD**



**JOSEPH  
DUCREUX**



**JEAN-PAUL  
RIOPELLE**



**???**



**GROUP  
OF 7  
BILLION**



**ROXY  
PEROXYDE**



**ERIC  
CLEMENT**



**JOHN  
SINGLETON  
COPLEY**



**JACQUES  
LE MOYNE**

## **Polisson's *A FUNNY LOVE LETTER TO ART* includes**

Hélène Cenedese

Zoltan Veevaete

Salvador Dali

Andries Stilte

Cépé

Jérôme Brierre

Pablo Picasso

Brigitte Bardot

Micah Lockhart

Paul Gaugin

Ana Clerici

Edward Penfield

Loomis Dean

Man Ray

Joan Cornella

Jean-Michel Basquiat

Paul Signac

Raoul Hausmann

Vlasta Beketic Dugonjic

Nicolas Ranellucci

Joseph Leonard

Steve Zissou

Julie de Graag

John Singleton Copley

Mary Orvis Marbury

Peter Stackpole

Emmanuel Laflamme

Patti McCarthy

Betty Brooks

George Caleb Bingham

Yayoi Kusama

Henri Matisse

Gordon Beck

Frank Moth

Antonio Canova

Stéphanie Savard

Joseph Ducreux

Keith Haring

Judith Leyster

Group of 7 Billion

Jacques Le Moyne

Roger La Roche

Eric Clement

Roxy Peroxyde

Jean-Paul Riopelle

**POLISSON**



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COLLECTION