



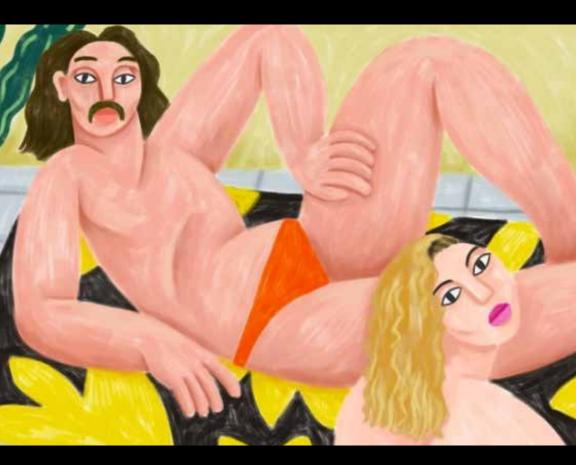
AN EXHIBITION AT LE POLISSON IN OLD MONTREAL

Dive into a romantic, aquatic, timeless, childish world of printed artworks at Le Polisson Restaurant. An exhibition bursting with colors, styles and eras. The eclectic blend of photography, surrealism, dada, figurative and pop pieces come together so you may experience a moment of deep existential contemplation while we mix your cocktail.

Curated by Micah Lockhart Scroll to discover key pieces of the exhibition or jump to the final section for the full list of artists

AU BASSIN Cépé

Loaded with sexual confidence in a Mediterranean summer setting. Cépé's work invites us to feel better about our bodies. A state of mind that ensures a better life. A life where we end up with a femme fatale or mustachioed man. And after an evening of debauchery on the French Riviera we are by the pool, posing for the paparazzi in tiny swimsuits and in total self-confidence.





MAN RAY LOOMIS DEAN

We catch a glimpse of the well-known mid century artist, Man Ray, doning a pipe, presenting one of his photographs of a woman's lips, winking. His oral photograph reminds us of the work at the top of the Montreal Museum of Contemporary Art: *The Milky Way*, also a close-up photograph of woman's lips by Geneviève Cadieux. Was Cadieux inspired by Ray? Plagiarized him? Would someone care to educate us?





HAPPY HOUR HÉLÈNE CENEDESE

The most exciting of all the pieces at Resto le Polisson? Oh yes.



LISSON

187 BLASTER ERIC CLEMENT

At first glance, this exquisite painting of a toy water gun evokes joyous nostalgia for innocent youth playing on warm summer days. As we delve into this pop masterpiece, deep dark societal secrets are revealed. The number 187, representing the murder code in the state of California suggests toy guns may be the seed that grows the killer. With the toy presented in its commercial packaging, Clement hints at consumerism being the root of gun use in the world. Young children, playing with their favorite toy, unknowingly being brainwashed to become foot soldiers in a sinister world.





EGEMONY EMMANUEL LAFLAMME

Laflamme's piece finally answers one of the world's oldest questions: are we the only beings in the universe who love the beach? No.



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SISTER'S DELIGHT ROGER LA ROCHE

Kodachrome photo taken during Expo 67 in Montreal. In 1967, a 13 year-old La Roche worked at the Expo site where he experimented daily with his 35mm camera. This shot captures an exquisite moment, a religious sister contemplating the vastness of Expo 67, perhaps questioning her enitre world, in the midst of a mouthful of delicious vanilla ice cream.



LOBSTER TELEPHONE SALVADOR DALI

The king of surrealism offers a sculpture that is both comical and threatening. Dali believed that such objects could arouse the secret desires of the subconscious. With the lobster and the telephone, two symbols with strong sexual connotations for Dali, he aims to arouse deep intimate desires. May we interest you in a lobster roll?



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Polisson's A FUNNY LOVE LETTER TO ART includes

Hélène Cenedese Zoltan Veevaete Salvador Dali Andries Stilte Cépé Jérome Brierre Pablo Picasso Brigitte Bardot Micah Lockhart Paul Gaugin Ana Clerici Edward Penfield Loomis Dean Man Ray Joan Cornella Jean-Michel Basquiat Paul Signac Raoul Hausmann Vlasta Beketic Dugonjic Nicolas Ranellucci Joseph Leonard Steve Zissou Julie de Graag John Singleton Copley Mary Orvis Marbury Peter Stackpole Emmanuel Laflamme Patti McCarthy Betty Brooks George Caleb Bingham Yayoi Kusama Henri Matisse Gordon Beck Frank Moth Antonio Canova Stéphanie Savard Joseph Ducreux Keith Haring Judith Leyster Group of 7 Billion Jacques Le Moyne Roger La Roche Eric Clement Roxy Peroxyde Jean-Paul Riopelle





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